

Sarah Angliss

Composition, sound design,
live performance and robotic
art.

Sonakinatography – Raven Row, London

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Mar 2016

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Sarah

All, Composition, Dance

Decades before the era of laptop-based algorithmic music, systems artist Channa Horwitz used paint, pencil and paper to precisely map out mathematically rich instructions for dance, light and music. Mark Fell and I each interpreted *Sonakinatography III*, one of Horwitz' systems pieces from the early 1970s, as part of a retrospective of her work at Raven Row gallery, Shoreditch (10-12 March 2016). My interpretation used bell samples controlled and repitched in Max to faithfully follow Horwitz' graphical instructions. The music accompanied dance choreographed by Ellen Davis, Horwitz' daughter.

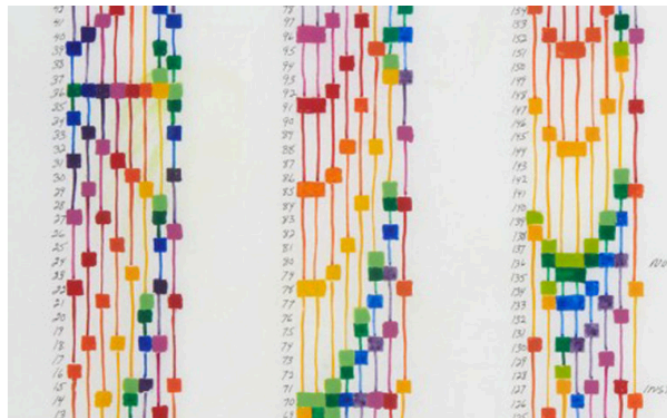


Photo: fragment from *Counting in Eight, Moving By Color, Time Structure Composition # III, Sonakinatography I* (Channa Horwitz).